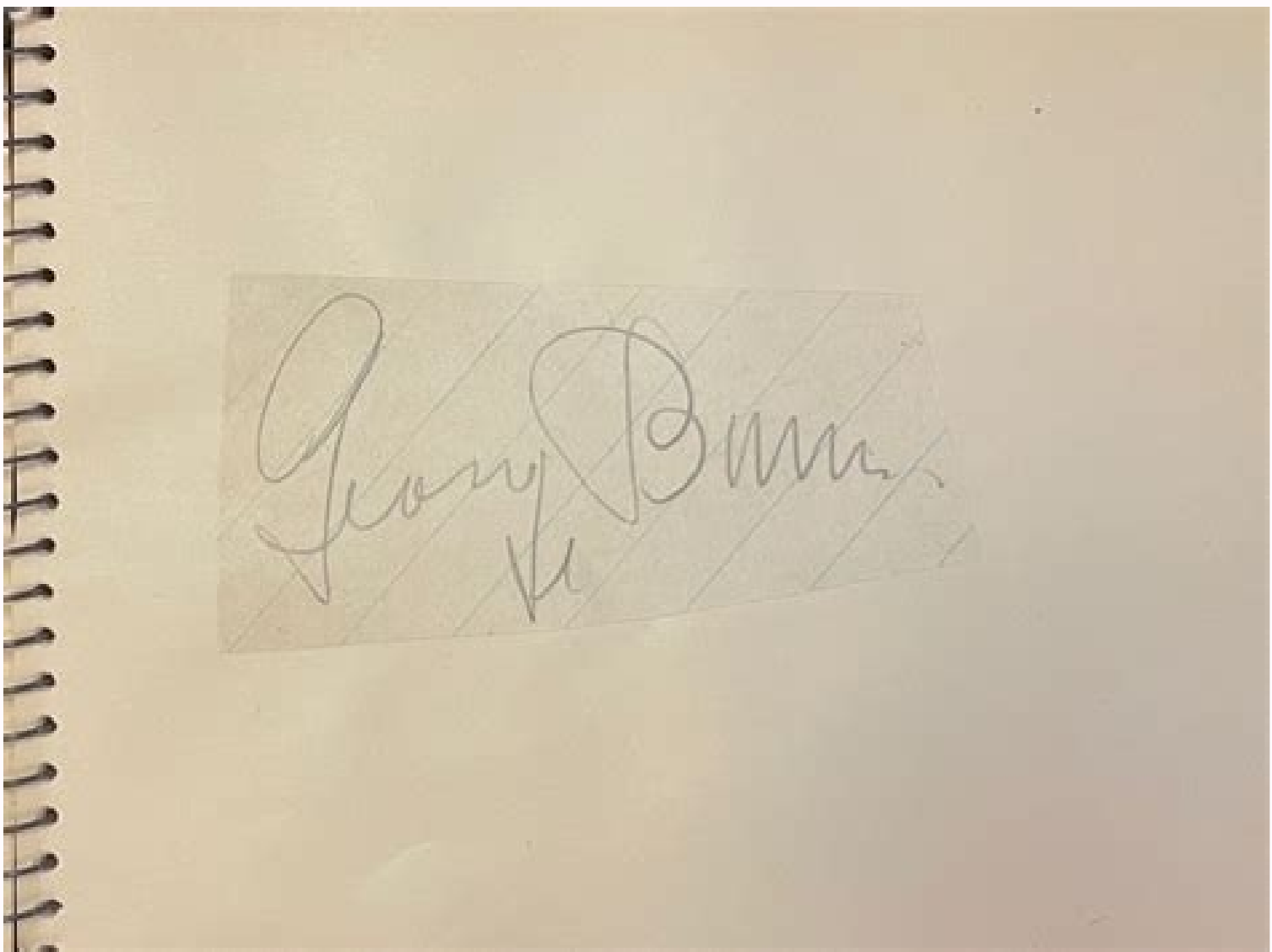
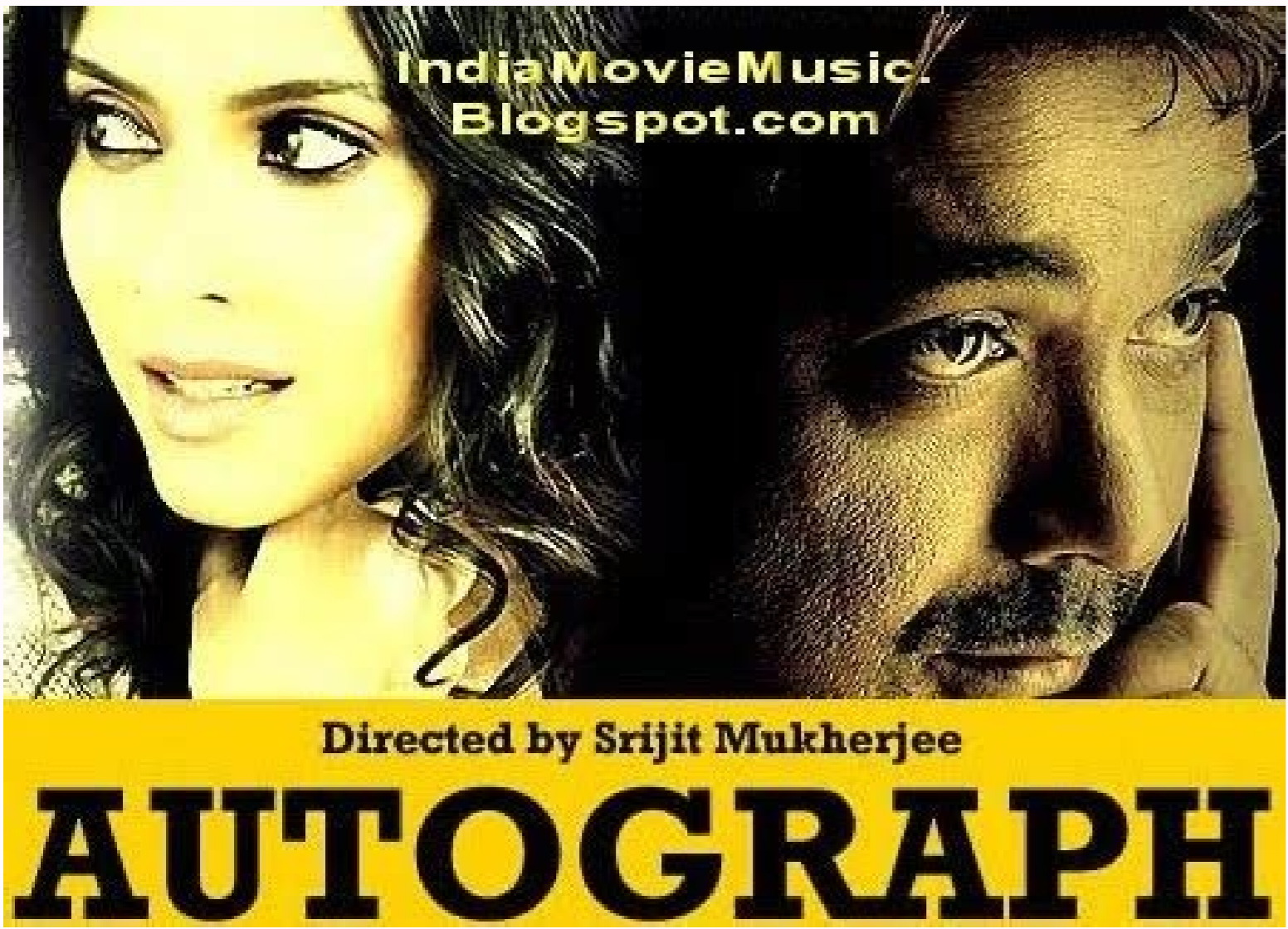


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The title card for the original 1988 VHS release, a storybook opening The title card for the 2002 re-release Disney's Sing-Along Songs: Very Merry Christmas Songs is a Christmas-Themed Sing-Along Video Produced by Walt Disney Home Video, originally released on October 4, 1988. It was the fifth release in the Disney's Sing-Along Songs series of videos and was reissued in 1990 (as Volume 8) and 1994. A new version of the video with some new songs added was released on November 5, 2002, with narration by the late Roscoe Lee Browne who voiced Francis from Disney's Oliver & Company. Description It's the happiest time of the year! And the season of Santa, reindeer and gift-wrapped surprises will be even jollier with this joyful volume of Disney's Sing-Along Songs: Very Merry Christmas Songs. Gather up the family and enjoy a fun-filled collection of the most beloved Christmas songs and carols, accompanied by a wonderland of wintry holiday scenes! It's a kaleidoscope of sights and sounds that is sure to make everyone's holiday very, very merry! Voices ready? Let's all sing! Songs The original 1988, 1990 and 1994 VHS releases contained the following songs: The 2002 reissue removed "From All of Us to All of You" from the actual program and added in the following songs: Gallery VHSWalt Disney Home Video, 1988VHSWalt Disney Home Video, 1990VHSWalt Disney Home Video, 1994VHSWalt Disney Home Entertainment, 2002DVDWalt Disney Home Entertainment, 2002"From All of Us to All of You""Let it Snow, Let it Snow, Let it Snow""Parade of the Wooden Soldiers""As Long As There's Christmas""The Best Christmas of All""We Wish You a Merry Christmas" Trivia In the original issues, a still image of the Christmas tree from the animated film Lady and the Tramp is used for the closing credits. The firework shot from "A Present for Donald" is used at the end, as well. "From All of Us to All of You" is played at the end of the advanced level of the Words of the Season vocabulary game on the 2002 DVD release. The VHS cover features artwork of Mickey and friends caroling, which was reused for the 2005 DVD release of Walt Disney's Classic Cartoon Favorites Volume 9: Classic Holiday Stories. The song "Rudolph the Red-Nosed Reindeer" used footage from the 1948 Max Fleischer cartoon of the same name, as Disney has never made their own Rudolph cartoon. This is due to the cartoon being in the public domain, allowing Disney to use it without any legal trouble. The lyrics to the song "Jingle Bells" used footage from the 1949 Famous Studios Screen Song cartoon "Snow Follin'", which was also in the public domain. Much like the modern Sing Along Songs cartoons, the Screen Songs series used sing-along sequences and a bouncing ball to encourage crowd sing-alongs in the movie theatres. Here are some differences in the 2002 release: In the 2002 release, "Winter Wonderland" and "Rudolph the Red-Nosed Reindeer" has the same design for the bouncing ball as the 1988 version but looks different. In addition, the timing of the words is also different. In the 2002 release, the bouncing ball for "Rudolph the Red-Nosed Reindeer" has the Mickey with the Rudolph design for all of the duration of the song but in the 1988 version, the regular Mickey bouncing ball appears but when it goes to the line, "Rudolph the Red-Nosed Reindeer", the Mickey bouncing ball with the Rudolph design appears and stays there for the rest of the song. In the 2002 release, the wraparound segments between each song have been replaced; the 2002 release uses new wraparound segments consisting of live-action Christmas sets with narration by Roscoe Lee Browne over it. In addition in the 2002 release, the older faded prints of classic Disney cartoons and movies from the 1930s-1950s used in the 1988, 1990 and 1994 releases have been replaced by newer transfers from the 1990s, which looked far superior. The "Sleigh Ride" sing-along omits the first two lines. The "Seasons of Giving" sing-along uses the third version (introduction to the Christmas segment). The 2002 release is dedicated to Eleanor Richman-Adams. The ending from the House of Mouse episode "Clarabelle's Christmas List" with Santa Mickey signing off is featured in the 2002 release. There is a different arrangement for the 2002 version of "Parade of the Wooden Soldiers" than the original arrangement for the 1988 version. The songs "Rockin' Around the Christmas Tree" and "Jingle Bell Rock" use their original Brenda Lee and Bobby Helms recordings. The original 1988 release ended with a list of other Sing-Along videos, announced by Jimmy Cricket, but the 1990 release ended with a list of other Christmas related videos, announced by Brian Cummings, while the 1994 release ended with the 1994 version of the Disney's Sing-Along Songs promo. See also Disney's Sing-Along Songs: The Twelve Days of Christmas ! This is an indie at it's bestSure, it's not mainstream, it's not for everyone but it has lots of heart and cool indie music. Perfect for a Saturday night in.abbystone-87170Jun 19, 2021Suggest an edit or add missing contentBy what name was Song One (2014) officially released in India in English?Answer PLEASE NOTE: Your send in photos and items for the upcoming show must be in our hands by no later than October 7th, 2022! Beyonce's 'Renaissance' officially arrives, singer calls out leakers ( Photo Credit - Instagram ) Pop singer Beyonce dropped her seventh solo album 'Renaissance' on Thursday night as scheduled, called out those who leaked the album two days early, and thanked her fans for being patient. "So, the album leaked, and you all actually waited until the proper release time so you all can enjoy it together," she wrote. "I've never seen anything like it. I can't thank y'all enough for your love and protection." Beyonce added, "I appreciate you for calling out anyone that was trying to sneak into the club early," she continued. "It means the world to me." Unusually, apart from a couple of brief teasers, Beyonce had not released any videos from the new album at the time of this article's publication, even through the first single, "Break My Soul", dropped more than a month ago. It seems possible that a video collection is a third chapter of the project, which was originally said to comprise two albums. Beyonce released a 65-minute film containing multiple music videos simultaneously with her previous solo album, 'Lemonade'. Earlier this month Beyonce shared the album's cover artwork, which sees her posing regally atop the silhouette of a luminous horse. In a note accompanying the artwork, Beyonce wrote: "Creating this album allowed me a place to dream and to find escape during a scary time for the world. It allowed me to feel free and adventurous in a time when little else was moving. My intention was to create a safe place, a place without judgment. A place to be free of perfectionism and overthinking." "A place to scream, release, feel freedom. It was a beautiful journey of exploration. I hope you find joy in this music. I hope it inspires you to release the wiggle. Ha! And to feel as unique, strong, and sexy as you are." Beyonce has released four albums since 2016's 'Lemonade', although none of them are full studio solo albums. In 2018, she dropped 'Everything Is Love', with her husband Jay-Z under the name the Carters; in April of 2019, she put out 'Homecoming', an album of her explosive 2018 headlining performance at Coachella; and that summer she followed with 'The Lion King: The Gift', a companion album to the Disney film that featured several new Beyonce songs. Must Read: Sidhu Moose Wala's Collaboration With International Rappers Rick Ross & Swae Lee, Honey Singh; Drake Being A 'Big Fan' & More Heartbreaking Details Revealed! Follow Us: Facebook | Instagram | Twitter | Youtube | Telegram Page 2 "1, 2 Many" is a rocking tune where Luke Combs talks about how there's no stopping him once he has a beer in his hand.At quarter to 12, man I've done had plentyThe countdown's on when the first beer hits meFive, four, three, two, oneToo manyCombs told Apple he was aiming for the fun, fiery free-spiritedness that typified '90s country. "Country music fans like songs they can drink and have a good time to," he said. The singer previously touched on his love for booze on his The Prequel track "Beer Never Broke My Heart."Combs first teased the raucous song on Twitter in June 2019 when the singer said he loved its rockin' '90s sensibility. The studio version adds to the track's '90s theme by featuring Brooks & Dunn. The duo provide backing harmonies to the song, with Ronnie Dunn taking lead on the song's final verse. Combs explained that the iconic country artists had a huge effect on his own development as a performer. "Brooks & Dunn's music absolutely had a tremendous impact on me. To me, they invented that foot-stomping, driving sound," he said.Combs previously teamed with Brooks & Dunn on a remake of their 1991 tune "Brand New Man." That effort was recorded for their 2019 Reboot project. The album features the duo performing some of their biggest hits with a selection of contemporary country stars.Combs came up with the chorus in late 2015, but struggled to find the right fit for the remainder of the song. Eventually, the singer asked some writing friends, Dan Isbell and Drew Parker, to help him complete it. The pair started working on the tune while Combs was on stage, and were three quarters of the way done by the time he got back. The three then polished the track off that night.Combs premiered this party anthem live on May 15, 2019 at his Colorado's Red Rocks Amphitheatre stop during his Beer Never Broke My Heart Tour. He introduced the tune as his "'90s country drinking song - drinkin' too much song." Three quarters of the way through, Combs took a break from singing the track to shotgun a beer, then finished the final chorus.Page 3 Well, I got a call from Rowdy 'round six o'clockSayin' he caught a hankerin' for a honky tonkWants an ice cold beer and a country songBut he didn't want to stay out all night longWell, I ain't the kind to let a buddy drink aloneBut I can't turn it off once I turn it onThere's no stoppin' me once I get goin'Put a can in my hand, man, I'm wide ass openThe tick-tock of that clock is like a time bombBy half-past-ten, I'm half past tipsyAt quarter-to-twelve, man, I done had plentyThe countdown's on when the first beer hits me5-4-3-2-1 too manyAfter five diet Millers I was feelin' looseSingin' karaoke to a TL tuneWhen a pretty little thing shot me a winkShe said, "Hey cowboy, could you buy us a drink?"Well hey, baby doll, I will if you wantBut I can't turn it off once I turn it onThere's no stoppin' me once I get goin'Put a can in my hand, man, I'm wide ass openThe tick-tock of that clock is like a time bombBy half-past-ten, I'm half past tipsyAt quarter-to-twelve, man, I done had plentyThe countdown's on when the first beer hits me5-4-3-2-1 too manyCome on!Nah, I never been the kind to quitWon't stop 'til I get to the bottom of thisAnd the night's still youngSo whatcha say we shotgun one?Yeah, we'll shoot one with you, Luke, come on Ronnie!There's no stoppin' me once I get to goin'Put a can in my hand, man, I'm wide ass openThe tick-tock of that clock is like a time bombYeah, by half-past-ten, I'm half past tipsyAt quarter-to-twelve, man, I done had plentyThe countdown's on when the first beer hits me5-4-3-2-1 too manyYeah, 5-4-3-2-1 too manyCome on, that's a country song right there, fuck Writers: Dan Isbell, Drew Parker, Luke Combs, Tyler King Publisher: Sony/ATV Music Publishing LLC, Warner Chappell Music, Inc. 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